

Botox Compressor - User Manual

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1. Introduction

Thank you for choosing the **Botox Compressor** by **Jinx**, your new secret weapon for total dynamic control. Just like its namesake, the **Botox Compressor** tightens up your tone, smoothing out peaks and bringing life to your sound without sacrificing character. Whether you need subtle leveling for a clean tone or a full-on squeeze to fatten up your signal, the **Botox Compressor** will give you control and consistency every time.

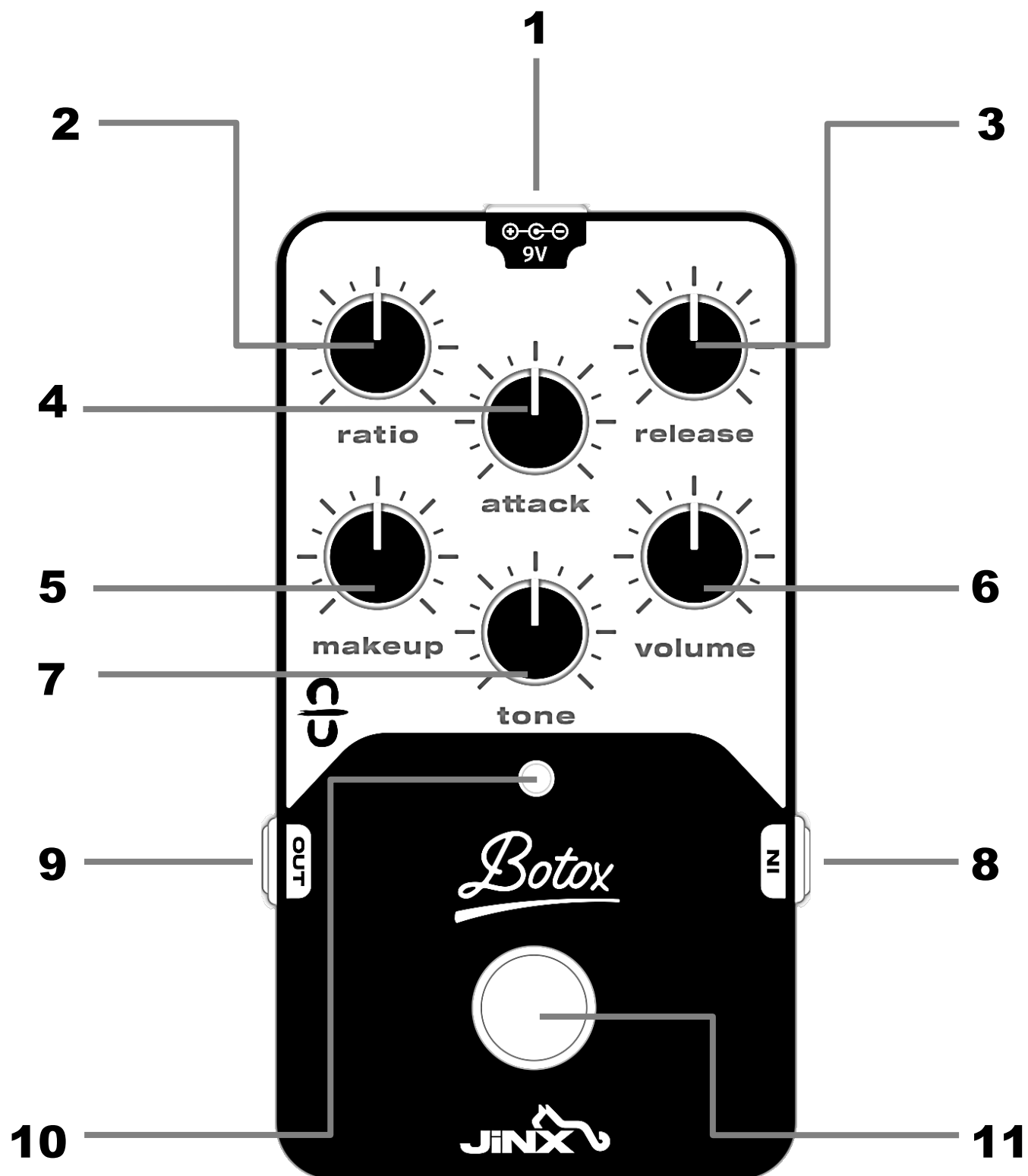
From delicate fingerpicking to full-on shredding, this pedal is designed to keep your playing dynamic, yet perfectly balanced. Built with precision and reliability in mind, it works seamlessly with any setup, ensuring you always have the polished, studio-quality tone you deserve.

2. Safety Instructions

To ensure safe and proper use of the **Botox Compressor Pedal**, please follow these guidelines:

- Keep the pedal dry and avoid exposure to moisture.
- Do not place the pedal in extreme temperatures.
- Use the specified power supply only.
- Disconnect the power when not in use for extended periods.
- Check for worn or damaged cables before connecting.

3. User Interface & Controls Overview:



1. Power jack

Use this port to connect a **DC** power supply. Power this pedal with **9V** voltage only. **Caution! Using voltage higher than 18V can damage the pedal irreversibly.**

2. RATIO Knob

This knob controls the level of compression of the sound. Turning it clockwise will result in an increased ratio of sound compression.

3. RELEASE Knob

This knob controls how long the compressor holds the sound compressed before releasing it to the original level. Turning it clockwise results in slower release time. Turning it counter-clockwise results in faster release time.

4. ATTACK knob

This knob controls how fast the compressor “grabs” the sound. When turned clockwise the attack time is slower which allows for the initial transient of the sound to come through. When turned counter-clockwise the attack time becomes faster allowing the compressor to “grab” and compress the sound faster.

5. MAKEUP Knob

This knob controls dynamics of the sound. When the knob is turned up clockwise the signal becomes hot and sustained, making the guitar sound more responsive.

6. VOLUME Knob

This knob adjusts the overall output volume of the pedal.

7. TONE knob

This is an EQ filter knob used to cut, boost and shape the **high-mid** frequencies of the sound.

8. IN

Connect your **instrument** here. The input is ¼ (unbalanced) jack socket.

9. OUT

Connect your **amplifier** here. The output is ¼ (unbalanced) jack socket.

10. LED indicator

This indicator shows whether the pedal is switched **ON** or **OFF**.

11. Pedal Switch

This switch is used to turn the pedal **ON** or **OFF**.

4. Troubleshooting

1. No sound output

- Check that all cables are properly connected between your guitar, the compressor, and your amplifier.
- Ensure that the power supply is securely connected and functioning correctly.
- Test your guitar and amplifier with other cables to rule out any cable issues.

2. Unwanted noise or hum

- A grounding issue may be causing noise; ensure all your equipment is properly grounded.
- Poor quality or damaged cables can introduce noise, so switch to high-quality, shielded cables if necessary.
- If you're using a pedalboard, your power supply may be introducing noise. Consider using an isolated power supply.

3. Pedal not turning on

- Check your power adapter connection.

5. Specifications

- Input Impedance: 1 M Ohm Ω
- Output Impedance: <100 Ω
- Power Supply: 9V DC
- Current Draw: 10mA
- Dimensions (W x D x H): 70 x 115 x 50 mm
- Weight: 275 g

Contact Information

For support or further information, visit our website: www.jinypedals.com